

BEING A BAD GIRL

By Julie Cohen

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Reviewed by :: Sela Carsen

Where her debut novel, *Featured Attraction*, was a lighthearted, quick-witted love story, *Being a Bad Girl* is sweetly emotional.

I was completely drawn in by Dr. Oscar "Oz" Strummer, a straight-laced psychologist who is talked into being a prize at a bachelor auction. When he appears on stage dressed in leather and riding a Harley, he is every woman's bad-boy fantasy come true.

But Marianne Webb, a newcomer to Portland, Maine, does not know him well enough to see past the façade to the good man underneath. She just wants someone with whom she can be the bad girl she has always wanted to be.

This is a touching, layered story of the disguises both Oz and Marianne wear at different levels of their relationship. The story plays heartstrings because of the honest work Marianne has to do to get her life back on track before she can be with Oz.

The Mills and Boon audience is primarily British and Australian, but these stories by an American author are near and dear to every romance reader's heart. I hope to find both of Ms Cohen's books reissued in the US so more people can enjoy her joyful writing.

5 Kisses