

**CAPTURING PARIS**

By::Katharine Davis

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Reviewed by :: Amanda Brice

Women's Fiction

What would you do if you could start over again? Would you make different choices? Would you reinvent yourself? Would you still love the same person? These are the questions that Katharine Davis explores in her beautifully written debut novel, *Capturing Paris*.

After twenty-five comfortable years of marriage living in Paris, American expatriates Annie and Wesley Reed suddenly find themselves at a crossroads. After Wesley's law firm closes, his inability to find work in their adopted city leaves him bitter and retreating. Desperate to feel again, Annie throws herself into her poetry, inspired by the myriad sights and sounds of the City of Love. When a mysterious woman crosses their path, their lives may never be the same again.

With evocative images, Ms. Davis navigates the reader through an emotionally tumultuous year in one of the most beautiful cities in the world, from the sidewalk cafés of the Left Bank to the shops of the Champs Elysées and all the enchanting places in between. As delightful as the treats in the *pâtisseries* that make that city famous, Ms. Davis' lyrical prose transports the reader to Paris, ambling along at the leisurely pace of a Sunday afternoon *promenade*. *C'est magnifique!*

**5 KISSES**